

DANNY BOY

Words by FRED E. WEATHERLY

Old Irish
Arranged by JULIE KNOWLTON

Expressively (♩ = 56-60)

mp

Oh, Dan - ny

mf

3

Boy, the pipes, the pipes are call - ing, from glen to

mp

5

glen, and down the moun - tain side; The sum - mer's

7

gone, and all the ros - es fall - ing. It's you, it's

Musical notation for measures 7 and 8, featuring a vocal line and piano accompaniment in G major.

9

you must go and I must bide. But come ye

Musical notation for measures 9 and 10, featuring a vocal line and piano accompaniment in G major.

11

mf

back when sum - mer's in the mead - ow, _____ or when the

Musical notation for measures 11 and 12, featuring a vocal line and piano accompaniment in G major. The piano part includes a *mf* dynamic marking.

13

val - ley's hushed and white with snow, _____ And I'll be

Musical notation for measures 13 and 14, featuring a vocal line and piano accompaniment in G major.

15

here in sun - shine or in shad - ow, Oh, Dan - ny

rit. *mp*

17

Boy, oh Dan - ny Boy, I love you so!

a tempo *mp* *a tempo*

19

But when y

mp *mf*

22

come, and all the flow'rs are dy - ing, and I am

mp

24

dead, as dead I well may be, Ye'll come and

This system contains measures 24 and 25. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 24 includes the lyrics 'dead, as dead I well may be,' and measure 25 includes 'Ye'll come and'. The piano part features chords and moving lines in both hands.

26

find the place where I am ly - ing, and kneel and

This system contains measures 26 and 27. The vocal line continues with the lyrics 'find the place where I am ly - ing, and kneel and'. The piano accompaniment provides harmonic support with chords and melodic fragments.

28

say an A - ve there for me; And I shall

This system contains measures 28 and 29. The vocal line includes the lyrics 'say an A - ve there for me; And I shall'. The piano accompaniment features a prominent sustained chord in the right hand during measure 29.

30

hear, tho' soft you tread a - bove me, and all my

mf

This system contains measures 30 and 31. The vocal line begins with the lyrics 'hear, tho' soft you tread a - bove me, and all my'. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic marking. The system concludes with a final chord in the piano part.

32

grave will warm - er, sweet - er be, for you will

34

bend, and tell me that you love me, and I shall

rit. *mp*

rit.

36

sleep in peace un - til you come to me! Oh, Dan - ny

mp *piu lento*

piu lento

38

Boy, oh Dan - ny Boy, I love you so!